Lanesend Primary School - Music Curriculum Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----|--|--|---|---|---|--|
| YR | Being Imaginative and Expressive | | | | | |
| Ĩĸ | Exploring Sound | | Music and Movement | | Transport | Big Band |
| Y1 | Keeping the Pulse (Theme: My Favourite Things) | | Pitch (Theme: Superheroes) | | Musical Symbols (Theme Under the Sea) | Sound patterns (Theme: Fairytales) |
| Y2 | Pitch Musical Me | | Instruments (Theme: Musical Storytelling) | | Structure (Theme: Myths and Legends) | West African call and response song (Theme: Animals) |
| ¥3 | Traditional instruments and improvisation (Theme: India) | Developing singing technique (Theme: the Vikings) | Pentatonic melodies and composition (Theme: Chinese New Year) | | | Ballads |
| Y4 | Body and tuned percussion (Theme: Rainforests) | Adapting and transposing motifs (Theme: Romans) | | Changes in pitch, tempo and dynamics (Theme: Rivers) | | Samba and carnival sounds and instruments (Theme: South America) |
| Y5 | Composition notation (Theme: Ancient Egypt) | | South and West Africa | Composition to represent the festival of colour (Theme: Holi festival) | | Blues |
| Y6 | Theme and variations (Theme: Pop Art) | | Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) | | Baroque | Composing and Performing a Leavers' Song |