

Curriculum Jigsaw for Year 5

<p>English</p> <p>Use Shaun Tan's <i>Rules of Summer</i>, as inspiration for your own poem.</p> <p><small>(Prepare poems and plays to read aloud and to perform, increasingly showing understanding through intonation, tone and volume, learn some poetry by heart).</small></p> <p>Oh no! A wall has been built to divide the East and West of the island! Report your findings on this matter.</p> <p><small>(Formal language, structural devices, quotations).</small></p> <p>Voice your opinions in a formal debate, explaining your reasoning for or against building walls and barricades.</p> <p><small>(Participate in discussions, presentations, performances, role play, improvisations and debates).</small></p>	<p>English</p> <p>Campaign—persuade a politician why you should never build a wall between two communities.</p> <p><small>(Letter writing, opinion, persuasive devices).</small></p> <p>As a class we will read <i>High Rise Mystery</i>.</p> <p><small>(Make comparisons within and across age appropriate books, Read age appropriate books that are structured in different ways and read for a range of purposes).</small></p> <p>Make good use of Spelling Shed, Reading Eggs and the home learning provided weekly.</p>	<p>Art & Design Technology</p> <p>You're campaigning in light of a recent cultural occurrence or event, create a flag or banner to convey your point of view. <small>(Textiles and sculpture skills).</small></p> <p>Explore techniques of graffiti, including font style, colours and layers to create a piece of graffiti artwork. <small>(Techniques to add interesting effects, qualities of materials to enhance).</small></p> <p>As a construction worker from ancient times, design a functional mechanism to transport weighted materials. <small>(Pulleys, levers).</small></p>	<p>Computing</p> <p>Combine mixed digital media (voice recordings, videos, images, sound, formatting) to accompany our collaborative exhibition. <small>(Video and photo editing).</small></p> <p>Showcase this term's portfolio in a cohesive and thought provoking installation. <small>(PowerPoint, word).</small></p>
<p>Mathematics</p> <p>As a Roman builder working on Hadrian's wall, how could you convert measures when time traveling forward to the modern day? <small>(Converting units of measure).</small></p> <p>If given coordinates to a secret historical site, what discoveries could you find? <small>(Coordinates, reflections with coordinates).</small></p> <p>Solve hidden mysteries with the Great Knight of Angleland himself. <small>(Recognising, drawing angles, measuring angles).</small></p> <p>If you were tasked with building a fortress, what mathematical skills would be required?</p> <p><small>(Properties of shape, symmetry).</small></p>		<p>Diversity</p> <p>Should you have to reveal your identity in order to succeed? <small>(Diversity, human rights, equality, gender).</small></p> <p>Are rebels throughout history always male?</p> <p><small>(Boudicca, Frida Kahlo, Mulan).</small></p>	<p>Geography</p> <p>Hadrian's Wall crosses a number of rivers, during construction, what factors would you need to consider when building?</p> <p><small>(Rivers, erosion, physical features, trade routes).</small></p> <p>Ocean walls - what measures have been put in place to protect settlements from the elements?</p> <p><small>(Settlements, land use, distribution of resources).</small></p>
<p>Science</p> <p>Conduct an investigation, applying your knowledge of forces to establish, with scientific understanding, the best way to move large stones used to build great walls.</p> <p><small>(Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect).</small></p> <p>When designing your fortress, which tools and materials would be most suited to the task.</p> <p><small>(Properties of materials, use of equipment).</small></p>	<p>History</p> <p>Create a recount from the point of view of a Roman Soldier atop Hadrian's Wall. What details will you include and which will you choose to leave out!</p> <p><small>(Diary writing, communicate historically).</small></p> <p>Show an understanding of how events escalate, and how lives are affected by rapid change.</p> <p><small>(Investigate and interpret the past).</small></p> <p>Become a playwright and create your own script, demonstrating your knowledge of one of the various walls we have studied.</p> <p><small>(Understand chronology, narratives within time period).</small></p>	<p>Modern Languages</p> <p>Latin:</p> <p>Compare the Latin countries affected by the Roman Invasion, are any of the names the same as the ones we use today?</p> <p><small>(Intercultural understanding, cultural diversity).</small></p> <p>French:</p> <p>Describe where you live and what your house is like. <small>(Ask and respond to questions, use more complex phrases and sentences).</small></p>	<p>Music</p> <p>Devise, compose, perform and record a piece of music to accompany a section of the installation, encompassing the mood, themes and emotive quality of the installation. <small>(Rhythmic and melodic phrases, tunes to words phrases).</small></p> <p>Imagine yourself in our installation, does what you can hear draw you in, or distract from the intention.</p> <p><small>(Refining and improving).</small></p>
<p>Physical Education</p> <p>Use agility, balance and coordination within cricket and tennis, demonstrating the appropriate use of equipment. <small>(Ball skills, aim, accuracy).</small></p> <p>Water sports, build your confidence on the water, whilst learning new skills in windsurfing, keel boating, paddle boarding. <small>(Water confidence, following instructions).</small></p>		<p>Religious Education and PSHE</p> <p>Hitting the wall— techniques to overcome barriers, rebuild ourselves and let our own walls down.</p> <p><small>(Self-esteem, mental wellbeing, friendships).</small></p> <p>Explore how the power of the press shone a light on the Windrush scandal.</p> <p><small>(Meaning, purpose, truth, justice, freedom).</small></p>	

Walls: Barriers or Protection?